

Ibrahim Abumusmar

Born in Abha in 1976. Lives and works in Khamis Mushait. He grew to become an accomplished athlete. He later pursued his interest in art and photography and undertook several courses in oil painting, design, sculpture, photography, Arabic calligraphy as well as interior architecture at *Beit Alt-Ghouri*, and was a student of fine art at Helwan University in Cairo. He was artist in residence at the Al Mansouria Atelier at the Cité Internationale Des Arts in Paris in 2013

Abumusmar participated in a number of local and international exhibitions including Edge of Arabia's "We Need To Talk" in Jeddah, 2012 and in Galleria Continua's Le Moulin exhibition space in Paris, 2013. His work is in a number of collections including the Castello di Rivoli Museum in Turin.

I try to recreate everyday objects as sculptures, with the intention of questioning the essence of their identity. Manufactured objects usually have a practical purpose. My sculptures challenge this perceived practicality for these objects succeed in impacting our lives on a more subconscious emotional level.