

Nasser Al Salem

Born in Mecca in 1984. Nasser Al Salem received his formal education in Architecture at Um Al-Kora University in Mecca, and currently lives and works as an architect in Jeddah. His work is essentially the Arabic written word, therefore he is first and foremost a calligrapher. His practice pushes the boundaries of this age-old Islamic art by re-inventing it in non-conventional mixed media forms and by exploring its conceptual potential.

Al-Salem has exhibited internationally at 'Edge of Arabia' shows in Istanbul, 2009 and Jeddah, 2012 and he has also participated in the British Museum's Hajj exhibition, 2012, where not shortly after, his work "Zamzam" was acquired by the museum. In 2010 he took second place at the Kingdom's National Calligraphy competition. In 2012, he successfully opened and sold out his first solo exhibition at Athr Gallery 'And it Remains . . .'. In 2013, Al Salem has been shortlisted for the Jameel Prize.

All my work results from the fruits of my observations and where they lead me in those particular moments of my life, not necessarily from any already existing convictions.