

Shadia Alem

Shadia paints, photographs and creates installations. Starting as a painter, Shadia's work switched to larger volumes that found their way moving out of the canvas and into space. She documents phenomena to invest in projects such as "The Black Mirror," "All is Changed 9/11," and "Negative No More."

SSE

2009

- Museum Montparnasse, Paris
- "Jah's Eye," Space Acacia, Lille, France

2005 "Negative No More," KUNST Museum Bonn, Germany; Institut du Monde Arabe Paris; and Cultural Center, Abu Dhabi

2004 "All Is Changed, 9 /11," Max Gallery Lille, France

2003 "Arab Illustrators Of Children's Books," Institut Du Monde Arabe, Paris

2003 L'estampe Arabe Contemporaine, Thionville, France, 2004

1999 / 2002 "Djinnyat Lar," sponsored and published by The Al-Mansouria Foundation, moving between Paris, Europ'Art Geneva, Beirut, The National Museum in Riyadh, London and the Contemporary Museum in Seoul, South Korea

1999 "Signs," solo exhibition, Roshan Gallery, organized by The Al-Mansouria Foundation, Jeddah

1994 "Faces and Cities," The House of Artists Gallery, Jeddah

1993 “In Between,” Redha Art Gallery, Jeddah

SGE

2012

- Joined “Al-Hajj Exhibition” in The British Museum, London, 26 January
- ”Being born in Mecca’s influence on my journey as an artist” a slide presentation, 10 March, at the British Museum
- Joined Art Dubai, 21 March, with some of “The Supreme Ka’aba of God” collection tableaux

2011 “The Black Arch Installation,” Venice 54 Art Biennale, Venice, Italy

2010 “Nabat,” Featured artist at Saudi Pavilion at the Dolmun Museum of the World’s Fair in Shanghai, China,

2008, 2009, 2010 “Edge of Arabia,” London 2008, Venice 2008, Berlin 2010, and Istanbul 2010

2007 “Panorama,” Albareh Art Gallery, Bahrain.