

Naiei Mullah

Born in Makkah, 1956.

Education and specialized courses:

- Scholarship recipient to the Fine Arts Centre Dublin, Ireland.
- Basic studies in art, graphics (engraving & printing) in Amman, Jordan, 1996.
- Intensive course in Graphic Arts in the College of Arts at the Universidad Complutense de Madrid, 1997.
- Intensive course in Graphic Arts from the Centre of Global Contemporary Arts, Santiago, Universidade de Santiago de Compostela, Spain, 1998.

SSE:

Painted 20 meter-long wall mural in Al-Muftaha village in the King Fahad Cultural Center, Abha, KSA

1996

- Group exhibition with Abdullah Idris Batiliah in Jeddah, KSA
- "Al-Arabia," with Abdullah Al-Shaikh, Taha Al-Sabban, and Abdulrahman Al-Sulaiman Batiliah, Jeddah, KSA

1992 One man show, Saudi Art of Painting Center

SGE:

Participated in more than fifty collective exhibitions, competitions and painting events since 1982.

Participated in competitions sponsored by the General Management of Youth Welfare and Saudi Arabian Cultural and Arts Society, some agencies, and establishments sponsoring the arts.

Participated in a number of international exhibitions organized by the Kingdom of Saudi Arabia in Egypt, Spain, Italy, Romania, Czech Republic, USA, Tunisia, Lebanon, France, Bangladesh, UAE, Kuwait, Qatar, Oman and Bahrain.

Biennales and International Exhibitions:

1999 3rd Egypt International Triennale for Graphics

1997 8th Asia International Biennale, Bangladesh

1995 3rd International Biennale, Al-Sharika

Responsibilities and Membership:

Mrilawan Al-Saudia, founding member and three-time General Coordinator of this competition sponsored by Saudi Airlines

The House of Painters, Jeddah, a founding member, serving as chairman and head of the public relations and media.

Group of Arab Calligraphies, founding member and creator, KSA

The Association for Culture and Fine Arts in Saudi Arabia, chairman of the Committee of Fine Arts / Painting in Jeddah, 2000.

Collections:

Three textile-covered walls at King Khalid International Airport, Riyadh, KSA

“Magic,” four textile-covered walls at King Fahad International Airport, Dammam, KSA

Four textile-covered walls at King Abdulaziz University, Jeddah, KSA

Two walla (dyes) in the housing project in Jeddah, KSA

Jeddah Municipality, KSA

Aramco, KSA

Saudi Arabian Airlines, KSA

Abdul-Raouf Museum, Jeddah, KSA

The Al-Mansouria Foundation For Culture and Creativity in Jeddah, KSA

Management of Fine Arts in Jordan

Quarter Museum for Fine Arts

International Graphic Arts of Egypt

Universidad Complutense de Madrid, Spain

World of Contemporary Graphic Arts in Bitantios, Spain

Museum of Modern Fine Arts, Riyadh, KSA

Activities:

“Teshakeel,” creator and chief editor (2000) of the first magazine for painting in Saudi Arabia

Wrote a column in the Wednesday Edition in the former Al-Madinah newspaper

Awards:

Won numerous awards and certificates of merit and encouragement from the General Presidency for Youth Welfare, and Saudi Arabia's Culture and Fine Arts Society

Awarded in the competition, "The Fight Against Drugs," sponsored by the late HRH Prince Faisal bin Fahd in 1990

Two awards in recognition for his part in wall painting, 1991

Achieved the Shield of Honor from the 8th International Biennale, Bangladesh, 1997

Received a Medal of Honor from Triennale Cairo International, the third for graphic arts, 1999

Achieved his fifth award from "Mulawan Al Sudia," 2001

Achieved a Grand Award in the Third Open Competition for Painting, Abha, 2001

Awarded in the First Ambassador Competition sponsored by the Ministry of Foreign Affairs of Saudi Arabia, 2002