

Kamal Al-Mualem

Born in Saihat, Saudi Arabia 1954.

Bachelor of Fine Arts with honors from the Academy of Fine Arts in Florence.

SSE:

1998 “Farasi,” Kingdom of Bahrain at the invitation and under the auspices of information and culture Minister Mohammad Ibrahim Al-Mutawa

1997

- “Farasi,” Jeddah Atelier, under the patronage of HRH Princess Jawaher Bint Majed bin Abdulaziz
- “Farasi,” at the International Festival of Arts, Almhars, and was awarded the gold medal, Tunisia

1996

- “Farasi,” Emirate of Sharjah, at the invitation of the Department of Culture and Information on the occasion of the Conference WIPO Indigenous Horses under the auspices of the Governor of the Emirate of Sharjah
- “Farasi,” Kuwait at the invitation of the National Council for Culture, Arts and Literature, under the auspices of the Secretary General of the Council

SGE:

2011 “Cheng Chong,” 12th International Sculpture Symposium, China

2010 G-20 Artists Festival to promote relations between the countries participating in the G20 Conference in Seoul, South Korea

2009 “Cheng Chong,” 10th International Sculpture Symposium, China

2008 “Cheng Chong,” 9th International Sculpture Symposium, China

2007 “Six Saudi Artists that Studied in Italy,” with Dia Aziz Dia, Osman Ahmed El-Khouzeim, Mohammed Al Sagaabi, Ahmed Felemban, Mohamed Alaagem at The Italian Consulate General, Jeddah, KSA

2004

- The Cultural Artistic Olympics XXVIII Exhibition, Athens, Greece
- “At the Crossroads of Visual Arts,” at the invitation of the National Council for Culture, Arts and Heritage in the State of Qatar
- The International Camel Caravan Sculptures Project in Dubai, UAE
- The 9th International Cairo Biennale

“Selected Saudi Art,” a traveling exhibition, Austria 2001, Bahrain 2001, Riyadh 2001, Tunisia 2002