

# **Ayman Yusri**

Born in 1966.

Of Palestinian origin, Ayman Yusri has lived almost all his life in Jeddah and identifies with Saudi Arabia. This sense of national dislocation has influenced his aesthetics.

## **SSE:**

**2012** “I am Anything, I am Everything,” Athr Gallery, Jeddah, KSA

**2011** “Identity,” Selma Feriani Gallery, London, UK

**2008** “Touch,” Plastic Artist Home, Jeddah, KSA

**2007** “Hopes,” Jeddah Atelier, Jeddah, KSA

**2004** “Darkness,” Jeddah Atelier, Jeddah, KSA

## **1999**

- “Body Memory,” Hall, Jeddah, KSA
- “The Mirror,” Art Vision, Jeddah, KSA

**1998** “Daydban,” Jeddah Atelier, Jeddah, KSA

## **SGE:**

### **2012**

- “We Need to Talk,” Edge of Arabia, Jeddah, KSA
- “The Bravery of Being Out of Range II,” Sultan Gallery, Kuwait

## **2011**

- “dou·ble en·ten·dre,” Cuadro Fine Art Gallery, Dubai, UAE
- “The State: The Coming Insurrection,” Traffic Gallery, Dubai, UAE
- The State: Social / Antisocial?,” Traffic Gallery, Dubai, UAE
- “The Bravery of Being Out of Range,” Athr Gallery, Jeddah, KSA
- “The Terminal,” Edge of Arabia, Dubai, UAE
- “The State: Uppers & Downers,” Traffic Gallery, Dubai, UAE

## **2010**

- “Transition,” Edge of Arabia, Istanbul, Turkey
- “Nabatt,” Shanghai Duolun Museum of Modern Art, China
- “Grey Borders, Grey Frontiers,” Edge of Arabia, Berlin, Germany

**2009** “Balla-Drama,” Paradise Row Gallery, London, UK

**2008** “Edge of Arabia,” SOAS Brunei Gallery, London, UK

## **Art Fairs / Biennale 2011**

- “Contemporary Istanbul,” Edge of Arabia, Istanbul, Turkey
- Marrakech Art Fair, Athr Gallery, Morocco
- “The Solo Project,” Basel, Switzerland
- “The Future of a Promise,” 54th Venice Biennale, Italy
- “ArtDubai,” UAE, Athr Gallery / Traffic Gallery / Selma Feriani Gallery

## **2010**

- MENASA Art Fair, Athr Gallery, Beirut, Lebanon
- ArtDubai, Athr Gallery, UAE

## **2009**

- 53 International Art Biennale Venice, Edge of Arabia, Venice, Italy
- ArtDubai, Athr Gallery, UAE

## **Auctions**

**2009** International Modern and Contemporary Art Auction, Dubai, UAE

## **Public Collections**

The Al-Mansouria Foundation

The British Museum

BASMOCA

Green Box Museum

Farook Collection

## **Selected Bibliographies**

I Am Anything, I Am Everything, 2012, Robert Kluijver, Al Mohtaraf Assaudi Ltd.

Canvas Magazine, Volume 7, Issue 6, January / February 2012

Contemporary Practices, Volume VII, 2011, Text by Alia Al Senussi, Pages 144-147

Art of the Middle East, 2010, Saeb Eigner, Merrell Publishers Limited, Page 93

Contemporary Practices, Volume VI, 2010, Text by Nour Wali, Page 56-59

Edge of Arabia, 2008, Text by Henry Hemming, Page 86-95