

Taha Al-Sabban

Obsessed with the fear of witnessing the engulfing of old cities by superimposed modern structures, Taha Al-Saban stands among the first Arab artists to transcend the vision of the traditional city by exploding its elements into vertical ascending movements, attempting to preserve and revive its soul and memory.

Born in Mecca, Saudi Arabia in 1948.

Founding Chairman of the House of Artists, Jeddah 1992-1994.

Chairman of the Graphic Arts section of the Saudi society for culture and arts, 1992.

Member of the Egyptian Photographer's Association.

SSE:

1993 The House of Artists Gallery, Jeddah

1975

- Thompson Foundation College, Colchester, England
- Arab Students' Club, Glasgow, Scotland

SGE:

2000

- Saudi Artistic Heritage Exhibition, Czech Republic.
- Europ'art, Geneva (Sponsored by The Al-Mansouria Foundation)

1999

- Saudi Art Exhibition, Lebanon
- "25th of February" art exhibition, Kuwait
- Saudi and Arab Arts and Heritage, Italy

1989, 1998 Saudi Art Exhibition, Cairo

1997 National Day Exhibition, Madrid

1985, 1994 Bank of Riyadh Exhibition, London

1984 Contemporary Saudi Art Exhibition, India

1970-1996 International arts biennales

Awards:

Awarded a number of prizes by the Saudi youth and welfare ministry, Riyadh, as well as prizes in foreign exhibitions.

Commissions & Public Collections:

National Guard, Abhur (45 x 3.5 meter mural)

Jeddah (32 x 3 meter mural)

Prince Sultan Street, Jeddah (16 x 3 meter mural)

King Abdulaziz Airport, Jeddah

King Khaled Airport, Riyadh

King Fahd Airport, Dhahran