

Faisal Samra

1956 Born in Bahrain, Saudi Nationality

1980 Graduated from Ecole National Superieure des Beaux Arts, Paris, France (with honor degree)

Since 1993 has lived and worked in Bahrain / Saudi Arabia and Paris

SSE:

2011 Traffic Gallery, Dubai

2010 Albareh Art Gallery, Bahrain

2009 Galerie Nathalie Obadia, Paris, France

2008 XVA Gallery, Dubai

2007

- K. Shoman Foundation, Amman, Jordan
- XVA Gallery, Dubai
- Sultan Gallery, Kuwait

2005 XVA Gallery, Dubai

2004 Green Art Gallery, Dubai

2003

- “Work on Paper,” Agial Gallery, Beirut, Lebanon
- “Third World Citizen,” Fennel Gallery, Beirut, Lebanon

2002 “The Ultimate Fire,” Grass Gallery, Kuwait

2000 “Other Body & Heads,” Rochan Gallery, Jeddah, Saudi Arabia, sponsored by The Al-Mansouria Foundation

1999

- Al-Riwaq Art Gallery, Bahrain
- “Repeated & Different,” Galerie Epruve d`artiste, Beirut, Lebanon

1998 “Icon,” Masafa Gallery, Kuwait

1996

- Art Center, Bahrain.
- “Contemporary Miniatures,” Vision Gallery, Bahrain
- “Nabatiyats,” Darat Al-Funun, Amman, Jordan

1995 “Trace of Angels,” Masafa Gallery, Kuwait

1994 “Nostalgia,” Arts Center, Manama, Bahrain

1992 “Sensation Plastique,” Galerie Seltzer Lejeun, Paris, France

1991 “Le Pli,” Institut Du Monde Arabe, Paris, France

1990 Rochan Gallery, London, UK

1989 “Acte Nomade,” Galerie E. Dinet, Paris, France

1989 & 1987 “Signs & Moualakat,” Sultan Gallery, Kuwait

1985 Rochan Gallery, Jeddah, Saudi Arabia

1974 Culture & Arts Association, Riyadh, Saudi Arabia

SGE:

2011

- Haein Art Project, Haeinsa Temple, South Korea
- “Images Affranchies,” Marrakech Art Fair, Marrakech, Morocco
- Bonham’s Auction, Dubai

2010

- Bonham's Auction, London
- “Cave & le Wave,” Video Biennial, Maraya Art Center, Sharjah, UAE
- “Edge of Arabia,” Soho House, Berlin, Germany
- “Fluid Form 1,” K.F.C.C., Seoul, South Korea

2009

- “Traversée,” Rabat, Morocco
- “Edge of Arabia,” Venice, Italy

2008

- Cairo Biennial
- “Traversée,” at DARB, Cairo
- “Edge of Arabia,” London, UK
- Singapore Biennial
- “Surreal,” Mimmo Scognamiglio Gallery, Milano, Italy

- “Traversée,” Grand Palais, Paris, France
- Art Dubai, Galerie Enrico Navarra, Dubai

2007

- Art Paris, Abu Dhabi
- Christie's, Dubai
- "Language of the Desert," Abu Dhabi

2006

- Christie's Auction, Dubai
- Institute du Monde Arabe, Paris, France
- British Museum, London, UK

2005

- Kunst Museum, Bonn, Germany
- Mairie de Neuilly-sur-Seine, France

2004

- Museum der Arbeit, Hamburg, Germany
- Frankfurt Book Fair (Art Book Expo), Germany
- Overgaden Museum, Denmark (Video Art)

2003 The Arabian Canvas, Dubai

2002 Institut du Monde Arabe (Kinda collection) Paris, France

2001

- Cairo Biennial, Cairo, Egypt
- World Museum, Rotterdam, The Netherlands
- Egizio's Project Gallery, New York, U.S.A.

1999 National Museum of Fine Arts, Amman, Jordan

1998

- French Embassy, Riyadh, Saudi Arabia
- Egee Art Gallery, London, UK
- Award to participate at Liberty 98, United Nations, New York, USA

1997

- Sixty Arab Artists at Darat Al Funun, Amman, Jordan
- Europ'Art, Geneva, Switzerland

1995 Award to participate at the 50th Anniversary of the UN Exhibition "Dialogues of Peace" 50 Artists Worldwide Geneva, Switzerland

1992

- Poitier Modern Art Museum, Poitier, France
- Contemporary Arab Art: 22 Artists selected to Participate at the "Hope & Optimism" Portfolio, Magdalene College, U.K.

1991 Seoul International Festival of Art, Seoul, South Korea

1990 "Racines," Annual Concourse, Suresnes, France

1987 Arab Graphic Arts-Maison de la culture, Le Haver, France

1986 Baghdad International Festival, Baghdad, Iraq

1985 Rochan Gallery, Jeddah, Saudi Arabia

1983 Salon de mai, Espace Pierre Cardin, Paris, France

1982 UNESCO, Paris, France

1978 Award to exhibit at Drawing Masters, St. Remy les chevereuses, France

1977

- Award at Concours David Vaill, Paris, France
- Award to exhibit at Maison des Beaux Arts, Paris, France

1975 to 79 Annual Drawing Exhibitions, Beaux-Arts, Paris, France (Three Awards)

Projects & Public Collection Acquisitions:

2011

- Haeinsa Temple Collection, South Korea
- Farjam Collection, Dubai

2010 Farook Collection, Dubai

2009 Weng Fine Art, Germany

2008 Private Collection, Abu Dhabi

2007

- Galerie Enrico Navarra, Paris, France
- K.Shoman Foundation, Amman, Jordan
- Sheikh Majed Alsabah Collection

2006

- Abdurrahman Al-Awaiss Foundation, UAE
- World wide collector Mr. Saeb Eigner, London, UK
- British Museum, London, UK

2005

- Sheikha Paulla Alsabah private collection, Kuwait
- Dr. Anwar Gargash (Gargash Enterprises) private collection, Dubai

2004

- BuchDruckKunst e.V. Art Book Museum, Hamburg, Germany
- Bahrain National Museum
- Bahrain Financial Harbor Project, Zayed House, Bahrain
- Gargash Enterprises, Dubai

2001 Modern Art Museum, Cairo, Egypt

2000

- Kinda collection, Riyadh, Saudi Arabia
- The Al-Mansouria Foundation, Jeddah, Saudi Arabia
- Aljafali Art collection, Jeddah, Saudi Arabia

1996

- Sheikh Abdallah Al-Sabah Collection
- National Museum of Fine Arts & Darat Al-Funun, Amman, Jordan

1994

- ARAMCO, Dhahran, Saudi Arabia
- National Methanol Co. (IBN SINA) Jubail, Saudi Arabia

1993 Regency International Hotel, Manama, Bahrain

1992 King Fahad Airport, Dammam, Saudi Arabia

1988 National Museum, Mexico City, Mexico

1987

- Ministry of Finance, Kuwait City, Kuwait

- Institut du Monde Arabe Museum, Paris, France

1986 King Khalid Airport, Riyadh, Saudi Arabia

1981 Royal Commission, Jubail, Saudi Arabia

Selection of publications:

Faisal Samra, Monograph by Roxana Azimi, Skira, Italy, 2012.

In the Arab World Now, Galerie Enrico Navarra, Paris, 2008.

Contemporary Art in the Middle East, Black Dog Publishing, London, 2009.

Wonder: Singapore Biennale 2008 Catalogue, National Arts Council, Singapore, 2008.

Surreale by Demetrio Paparoni. Mimmo Scognamiglio Gallery, Milano, 2008.

Edge of Arabia Catalogue, Off Screen, London, 2008.

Word into Art 01 & 02 by Venetia Porter. The British Museum Press, 2006.

Art of the Middle East - Saeb Eigner, Merrell, London & New York, 2010.