

# **Abdullah Hammas**

Born in Abha in 1953.

Graduate of the Institute of Arts, Riyadh, 1973.

One of the founders of the House of Artists, Jeddah.

## **Awards and Public Collections**

His work has gained many prizes, both national and international.

He has work in public collections in Lebanon, Egypt, Jordan, Morocco, France, Belgium, The United States and Spain.

## **SSE:**

**2000** Twelfth personal exhibition, Jeddah Atelier, Jeddah, KSA

**1999** Eleventh personal exhibition, Sponsored by Al Mansouria Foundation, Gallery Vivendi, Paris

**1997** Tenth personal exhibition, Beaux Art Gallery, Jeddah, KSA

**1996** Ninth personal exhibition, The House Of Formative Arts, Jeddah, KSA

**1995** Eighth personal exhibition, The House Of Formative Arts, Jeddah, KSA

## **1994**

- Seventh personal exhibition, Al Rouah Gallery, Rabat, Morocco
- Sixth personal exhibition, Rida Art Gallery, Jeddah, KSA

**1990** "Murals," Fifth personal exhibition, Saudi Center, Jeddah, KSA

**1989** Fourth personal exhibition, Rochan Gallery, Jeddah, KSA

**1988** Third personal exhibition, Jeddah, KSA

**1986** Second personal exhibition, Tabuk, KSA

**1974** First personal exhibition, Riyadh, KSA

**SGE:**

**1970-1996** Participated in various international art biennales

**1985, 1994** Bank of Riyadh Exhibition, London, UK

Most art exhibitions held by the Youth Welfare Ministry and the Saudi Society for Art and Culture.

Many group exhibitions in Saudi Arabia, United Arab Emirates, Kuwait, Egypt, Lebanon, Morocco, Tunisia, United States, United Kingdom and Germany.

Through both his painting and murals, Hammas has assumed a critical role in shaping the new face of contemporary art in Saudi Arabia.

Hammas stands among the first painters in Saudi Arabia to have pushed the limits of traditional and decorative painting. His work reflects an abstract quest to link colors and materials to his homeland.