

# Abdullah Al Shaikh

Born in Saudi Arabia in 1936.

Graduate of the Institute of Fine Arts, Baghdad, 1959.

Graduate of Essex College of Technology, England, 1965.

Two-year training in Printing and Design, Manchester, 1965-1967.

Chairman of the Design Department at the Royal Printing House, Al Jubail.

## **SSE:**

**1996**

- Rochan Gallery, Jeddah
- The House of Artists' Gallery, Jeddah

**1986** Al Jubail Recreation Center, Al Jubail

**1983** 1985 Arab Heritage Exhibition Hall, Al Khobar

**1983** Hyatt Regency Hotel, Riyadh, 1983.

**1982** Le Méridien Hotel, Al Khobar

## **SGE:**

Most art exhibitions held by the Youth Welfare Ministry and the Saudi Society for Art and Culture in Riyadh and Al-Dammam since 1981

Saudi Arabia Yesterday and Today, Washington, Paris, London, Rome, Cairo

**1992, 1993, 1995, 1996** Kuwait Art Exhibitions

**1990-1996** Participated in various International Art Biennales  
Gulf Cooperation Council Art Exhibition: Riyadh, 1989, Doha, 1992, Sharjah, 1994, Kuwait, 1996, Rome, 1996.

**2000** Europ'Art, Geneva (Sponsored by Al Mansouria Foundation)

**Awards:**

His work has been awarded a number of top prizes at Middle Eastern art exhibitions.

**Commissions & Public Collections:**

King Khaled Airport, Riyadh, KSA

King Fahd Airport, Dhahran, KSA

Ministry of Interior, Riyadh, KSA

Secretariat General of the Gulf Cooperation Council, Riyadh

Aramco, Dhahran, KSA

Sadaf Company, Al Jubail, KSA

Saudi Arabian Oil Company, Khafji, KSA

Saudi Airlines, Jeddah, KSA

Abdullah Al Shaikh expresses the tragedy of a declining era in which the Arab man is exposed to the hegemony of a civilization imported from the West. He reacts against this technological aggression by repositioning art within its human and social contexts. His paintings show powerless and wounded souls and bodies, which are nonetheless illuminated with the power of inner truth.